

European Conference

The Impact of Cultural and Citizenship Education on Social Cohesion

3 - 5 December 2009, Vilnius, Lithuania

www.nece.eu

Biographies



Judita Akromienė has been running the non-profit organisation “Europos namai” since 1999, which deals with non-formal education, public information and cultural activities. She has developed and introduced innovative educational measures in Lithuania that facilitate critical thinking, civic participation and interactive approaches, such as Ecological Pageants, Forum Theatre, simulations of European Council and Model European Parliament, consensus conference on the protection of public interest, table game “EurOlympus”. Judita Akromienė has organised cultural actions on Europe Day and the public show “Designers for Environment”. She has conducted numerous capacity building trainings and workshops for teachers and young people and was one of the main experts in developing the National Branding Strategy. Currently, Judita Akromienė is focusing on intercultural dialogue issues.



Diana Alnaes has been working at Vox, the Norwegian Institute for Adult Learning in the Unit for International Cooperation since 2001. There she has taken part in several projects on immigrant education, integration and intercultural communication. Diana Alnaes developed teaching materials and methods and also deals with basic skills, especially reading and writing. She holds an M.A. in Norwegian Language and Literature. For many years she has been working as a language teacher.



Mariana Assenova is a journalist, producer and cultural manager with eighteen years of professional experience. For fourteen years, she has been working for the Bulgarian National TV – News Department as a reporter, presenter and editor in chief. Her main topics were foreign policy and EU integration. She is the script-writer of ten documentaries, among them “...because I love people”, telling the personal story of the worldwide distinguished Bulgarian scientist Prof. Minko Balkanski. Since 2002, she has been managing her own company, running cross media projects, working as a marketing and communications expert for the European Software Institute Center Eastern Europe and the Minu Balkanski Foundation, and as a freelance IT columnist for Dnevnik daily. Mariana Assenova is co-founder of the Goat Milk Festival of memories, held every year in Bela Rechka village since 2004. Currently, she is involved in projects related to Education, Civic Education and Culture. She manages the project “1989 – Mapping the Northwest” in the context of which young people from four schools study recent history – the changes after 1989, through personal stories, objects and arts. In general, her main topic of interest lies exploring how Civic Education and Culture could change the current situation at schools and how the “languages” of the different arts could be used in the process of teaching within diverse disciplines at schools.

European Conference

The Impact of Cultural and Citizenship Education on Social Cohesion

3 - 5 December 2009, Vilnius, Lithuania

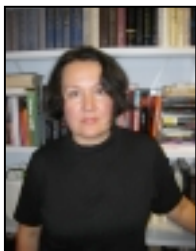
www.nece.eu

Biographies



international cultural networks.

Elona Bajoriniene is the Programme Director of the Emergency Fund – Lithuania, an international initiative of the Open Society Institute in New York. From 2007 until 2009 she was Programme Director and General Director of the non profit organisation “Vilnius – European Capital of Culture 2009”, and before that the Artistic Director of the International Vilnius’ Theatre Festival “Sirens” as well as the Director of the European Cultural Programme Centre (Cultural Contact Point – Lithuania). She has experiences with creating strategies, making expertise, initiating and implementing projects of various scales in different cultural fields. Elona Bajoriniene is a member of various expert and advisory committees and



Lina Balenaite is the Director of the Association of Cultural Non-Governmental Organisations and Consultant on issues of culture and education as well as a member of the Board of the PAF (Soros Fund). She graduated from the Russian University of Humanities in Moscow and started her career as a researcher in the history of buildings and sites at the Institute of Monument Restoration. Later she became Head of the Project Management Unit of the World Bank’s satellite office in Lithuania. From 1989 to 2009 Lina Balenaite was the Director of the British Council Lithuania.



European Union”.

Helle Becker is a culture and education expert who worked at the international level until 1987. Since 1995, she has worked as freelance researcher and author, project manager and trainer with the office “Expertise & Kommunikation für Bildung” (expertise and communication for education) in Essen. Her areas of expertise include theory of education, cultural education and Education for Democratic Citizenship, European youth and education policy and practice, co-operation of schools and youth work. Helle Becker has written for a number of periodicals and news agencies as columnist and reporter. She has lectured at a variety of universities, and written many articles and books such as “Education in the



organizational development.

Jonas Büchel is a professional social worker, social planner, mediator, cultural and event manager. He runs the Büchel Agency that has been operating in Riga, Latvia, as an office for urban development and social planning since 2002. In 2008 the office opened a second branch in the Tampere region of Finland. Büchel Agency mainly targets on applications of integratively and systemically steered planning processes as well as city culture and communication. Jonas Büchel’s areas of expertise include integrated regional and urban development, participation and moderation of planning processes and social planning, civic education, cross-cultural work and social work as well as civil society, capacity building and

European Conference

The Impact of Cultural and Citizenship Education on Social Cohesion

3 - 5 December 2009, Vilnius, Lithuania

www.nece.eu

Biographies



Gytautas Damijonaitis has been adviser to the Lithuanian Minister of Education and Science since 2009. His fields of expertise include higher education reform, drafting reform law and student loan system as well as legal matters, government programme, vocational education and teacher development. Gytautas Damijonaitis holds an M.A. in International Law and a B.A. in Political Science from Vytautas Magnus University.



Krassimira Daskalova is an Associate Professor of Modern European Cultural History at St. Kliment Ohridski University of Sofia, Bulgaria. She is the author, editor and co-editor of fourteen volumes (in English, German and Bulgarian) as well as of articles, book chapters and essays in the fields of the history of the book and reading as well as women's and gender history published in Bulgarian, English, German, French, Russian, Romanian and Serbian. Krassimira Daskalova is one of the three editors of ASPASIA –The International Yearbook of Central, Eastern and Southeastern European Women's and Gender History (www.berghahnbooks.com/journals/asp), co-editor of L'HOMME.Europaeische Zeitschrift fuer Feministische Geschichtswissenschaft/ European Journal of Feminist History (www.boehlau.de) and the current President of the International Federation for Research in Women's/Gender History (www.ifrwh.com).



Richard Deiss works as a Principal Administrator in the Unit Analysis and Indicators in the European Commission's Directorate for Education and Culture. He studied Geography, Sociology and Transport Science in Munich and worked at the Polytechnical University of Zurich (ETH) before he joined the European Commission's Transport Directorate in 1993. Since 2002, he has been working at DG Education and Culture. Within the framework of developing indicators on civic skills, in the period 2004 – 2008 Richard Deiss launched studies on active citizenship indicators and participated in a research network on active citizenship indicators. He furthermore chairs a European expert group on indicators on education and active citizenship. Richard Deiss has published fourteen books so far.



Kathrin Deventer is the Secretary General of the European Festivals Association (EFA). With a political science background and first work experience in Genoa (European Capital of Culture 2004), she started working at EFA in 2004, the year when the Association re-launched its activities in Ghent, Belgium under the direction of Hugo De Greef. In 2008, Kathrin Deventer assumed the post as EFA Secretary General. She is a co-founding member of the European House for Culture, an initiative set up by EFA. She chairs the Working Group on Audience/Participation of the EU Culture Platform "Access to Culture" and is a member of the strategy group "A Soul for Europe". Kathrin Deventer has been writing for different magazines and is a regularly invited lecturer on European cultural policy issues.

European Conference

The Impact of Cultural and Citizenship Education on Social Cohesion

3 - 5 December 2009, Vilnius, Lithuania

www.nece.eu

Biographies



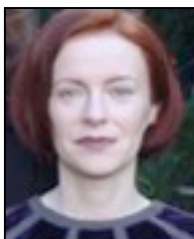
Ulrich Dörmann has been the head of the “Extremism” department at the Federal Agency for Civic Education (bpj) since 1992. He studied German Literature, History and Pedagogy in Bonn, Germany. After his graduation, he worked as an advanced teachers’ trainer at the Institute for All German Questions.



Girvydas Duoblys, Director of the Centre for Civic Initiatives, is a Human Rights specialist. He is the author, co-author and coordinator of a number of national and international projects in the fields of Human Rights, Civic Education, such as Lithuanian School Students Parliament, Human Rights Education at secondary school, Strengthening of Patients Rights to Privacy, etc. Girvydas Duoblys is also a member of several committees as an expert, member of the board of NGO’s Information and Support Centre, Chairman of the “I can live” coalition member of the Public Council at Vilnius Police Department, Member of the Board of Platform for Development Cooperation NGO’s as well as a member of Probation Council at Prison Department.



Julia Franz has been working as a Research Assistant at the University of Erlangen-Nuremberg since 2006. She studied Pedagogy and adult education at the Justus-Liebig-University in Gießen, Germany. Julia Franz took part in and evaluated an education programme for intergenerational learning within the German adult educational system and has co-authored a seminal two-volume study on the theory and practice of intergenerational learning in Germany. Her PhD thesis is an empirical analysis of intergenerational learning and teaching in adult education. Her main topics of research are intergenerational learning, the architecture of learning arrangements and quality processes in adult education. Julia Franz also works as a free-lance adult educator.



Maria Golubeva is a Senior Researcher at the Centre for Public Policy PROVIDUS (www.providus.lv), policy analyst and historian (PhD in History at the University of Cambridge). She headed several policy research and advocacy projects, including “Divided Education, Divided Citizens?” (2008-2009, comparative policy study supported by the Network of Education Policy Centres in Bosnia, Kosovo, Latvia, Estonia, Romania, Slovakia, Kazakhstan and Tajikistan); “Barometer of teachers’ tolerance” (2007-2008, a study on teachers’ attitudes towards social diversity and their readiness to promote inclusive attitudes in the classroom and to fight discrimination) and “Diversity Enters Latvian Schools” (2005-2006, a research and advocacy project on tackling the integration of Russian-speaking students at Latvian-language schools). Her publications include several studies on diversity mainstreaming in education and on the internationalisation of higher education and research in the Baltic States. Maria Golubeva is a member of the Strategic Analysis Committee appointed by the President of Latvia to provide the strategic assessment of major policy issues in the areas of social policy, education and public administration.

European Conference

The Impact of Cultural and Citizenship Education on Social Cohesion

3 - 5 December 2009, Vilnius, Lithuania

www.nece.eu

Biographies



Petra Grüne has been in charge of the Federal Agency for Civic Education's Events Department since 2005. She studied Sociology, Sinology and Communications Research in Bonn and Shanghai. Petra Grüne has been working at the German Federal Agency for Civic Education (bpb) since 1991 in a number of different fields and positions, including heading a comprehensive evaluation of the bpb in 1999 that eventually led to a reshuffling of the organisation. After the restructuring, she initially headed the 'Principles' Department.



Tom Hannah has worked as a professional Jazz musician, singer and composer for 25 years. In the last few years he has taken up instrumental teaching and this has kindled in him an interest in arts education. Tom Hannah has a strong interest in poetry, in particular, the cognitive and aesthetic benefits of learning it by heart. He has written extensively on poetry, education, advertising, and leisure.



Bryony Hoskins has recently joined the Institute of Education, University of London, LLAKES Centre (Learning and Life Chances in the Knowledge Economy and Society) from the European Commission (EC) Centre for Research on Lifelong Learning (CRELL). She is currently leading a research project on the impact of inequalities on active citizenship and social cohesion across 5 countries: Great Britain, France, Germany, Denmark and Singapore. Whilst at the EC CRELL, Bryony Hoskins led projects on the development of indicators on active citizenship and learning to learn. The main outcomes were the Active Citizenship Composite Indicator and the Civic Competence Composite Indicator. Prior to working for the EC, she led a youth research partnership that facilitated evidence based youth policy and practice at the Council of Europe. Bryony Hoskins is currently taking part in the Project Advisory Committee of the International Citizenship and Civic Education Study (ICCS) 2009, initiated by the International Association for the Evaluation of Educational Achievement (IEA). She has published a great variety of academic articles and books in her field of expertise.



Randi Husemoen is a Senior Adviser at Vox, the Norwegian Institute for Adult Learning. Vox is a governmental body controlled by the Ministry of Education and Research. Since 2001, she has been working in the Unit for International Co-operation at Vox. Randi Husemoen has long experience with European projects. This implies writing project applications, working in EU projects and co-ordinating projects, especially on topics like e-learning and digital competence among adults and intercultural issues/integration of immigrants. Currently, she is also co-ordinating a Grundtvig Learning Partnership on prison education. Her educational background is an M.A. in Political Science and studies in History and French.

European Conference

The Impact of Cultural and Citizenship Education on Social Cohesion

3 - 5 December 2009, Vilnius, Lithuania

www.nece.eu

Biographies



Michalis Kakos is a lecturer of Citizenship Education and the leader of the Post Graduate Certificate in Education (PGCE, initially a teacher education course) in citizenship education of the University of Leicester, UK. His research interests and expertise include Education for Democratic Citizenship and Human Rights Education, the political dimension of educational practice and the development of young people's cultural and political identity.



Tehmina Kazi is the Director of British Muslims for Secular Democracy (BMSD) – an organisation which intends to increase the awareness of democracy, particularly “secular democracy” and its contribution towards a shared vision of citizenship. BMSD promotes active civic commitment among Muslims, as well as greater religious understanding and harmony, respect for different religious systems and the variety of Muslim cultures, values and traditions which are present in British society. The role of Tehmina Kazi includes writing press releases and policy briefings, facilitating focus groups and workshops, as well as giving talks on issues affecting British Muslims. Prior to this, Tehmina Kazi was a Project Officer at the Equality and Human Rights Commission, where she worked on a ground-breaking “Inquiry into the Human Rights Act”.



Stefan Krüskemper is a lecturer at the Academy of Fine Arts Nuremberg and visiting lecturer at the Alanus University of Arts and Social Sciences in Alfter/Bonn. He studied Architecture at the University of Dortmund (Diploma) and Public Art Studies at the Academy of Fine Arts in Nuremberg. Since 2006, Stefan Krüskemper has been commissioner at the committee for art and public space in Berlin (Kulturwerk). His research interests are public art, urban space and integrative art strategies. Projects by Stefan Krüskemper operate in the public and in public spaces, using artistic resources to tackle issues of personal, societal and context-specific relevance. As a consequence of his way of working, which depends on participation and on collaboration with persons concerned in various ways – experts and interest groups – conventional concepts of artistic authorship and technical competence have undergone a shift of meaning. For the artist in the urban environment, working at the interface between disparate spheres to make community-building experiences achievable, artistic practice today has to focus more on communication and strategy.

European Conference

The Impact of Cultural and Citizenship Education on Social Cohesion

3 - 5 December 2009, Vilnius, Lithuania

www.nece.eu

Biographies



Jürgen Lange studied German language and History. He has work experience in adult education since 1984 and got extra-occupational further education in management in social organisations and in management of networks; since 1994 he is employed at Arbeit und Leben DGB/VHS NW (Düsseldorf/Germany); over the course of time he was responsible for different topics, e.g. developing the subject of social competence and communication (Düsseldorfer Institut für Soziale Dialoge), participation in building an department for the target group of works councils and developing, planning and coordination of local, regional and European projects. He is member of the Arbeit und Leben gender team and quality management team.



Sonja Leboš established the Association for Interdisciplinary and Intercultural Research (AIIR) in Zagreb in 2002. Since then she has been working in the intermediative field, connecting cultural theory and practice in the context of different projects, investigating the role of institutions in the public and non-governmental sectors as well as *vox populi in situ*. Sonja Leboš holds an M.A. in Cultural Anthropology (University of Zagreb), is an expert of cultural tourism (University of Bologna) and educationalist of art (Freie Hochschule Stuttgart). She has created various interdisciplinary research methods and building platforms for articulation and solutions, considering multilayered aesthetical, ethical, ecological and sociological issues, as well as contributing to different societal organisations and within diverse cultural forms. Her latest projects include: publication of 'Space of Identity, Space of Interaction, Space of Alteration'; 'Semantics of Cities', 'Retrodynamics', media – archaeology and networking live-stream platforms. In partnership with the ANALOG architectonics network she realised the projects 'Zagreb Block' and 'Revision of Invisible Zagreb' as well as research in the field of urban studies. Sonja Leboš lives and works in Zagreb, Croatia.



Maria Linares studied Visual Arts at the Universidad Jorge Tadeo Lozano as well as Philosophy and Literature at the Universidad del Rosario in Bogotá, Colombia. She attended postgraduate studies at the Academy of Fine Arts in Nuremberg and at the University of Arts, Berlin. Maria Linares has realised individual exhibitions in Colombia, Spain, Turkey and Germany as well as group exhibitions and artistic actions in Brazil, Colombia, Dominican Republic, France, Germany, Japan, Mexico, Puerto Rico, Spain and the United States. She was awarded the Jorge Tadeo Lozano prize for academic excellence, held a scholarship at the Universidad del Rosario to study philosophy, a KAAD scholarship to study in Nuremberg, and a project scholarship for young creation at the Colombian Culture Institute (today Ministry of Culture). From 1999 to 2002, Maria Linares participated in Kunstcoop©, "Kunstvermittlung in der NGBK" (Neue Gesellschaft für bildende Kunst), daily services, together with the visual artist Angélica Chio (www.dailyservices.net). Daily services was awarded the first prize at the V Bienal Internacional de Venecia Bogotá 2003 (V International Venice Biennale Bogotá 2003). Further information: www.marialinares.com

European Conference

The Impact of Cultural and Citizenship Education on Social Cohesion

3 - 5 December 2009, Vilnius, Lithuania

www.nece.eu

Biographies



Johanna Lindstedt has been Director of the Annantalo Arts Centre for Children and Youth in Helsinki since 2002, where she develops different methods of art education for children and youths. She has been working for the cultural life in Helsinki and Finland at many different institutions, starting her career as a journalist for an educational music magazine called Rondo. Johanna Lindstedt was the Director of the Continuing Education Centre at the Sibelius-Academy for one year and after that she was Head of Stoa, the versatile cultural centre of eastern Helsinki, run by the Helsinki City Culture Office. She spent five years in Belgium as the Director of the Finnish Cultural Institute in Benelux. The Annantalo Arts Centre is a member of the national network Aladdins Lamp, launched by the Ministry of Education and Culture and herself. Johanna Lindstedt holds an M.A. in Music Education of the Sibelius-Academy and a B.A. in Humanistic Sciences of Helsinki University.



Katharina Ludwig is a freelance journalist in Berlin, focussing on gender, labour and migration. Since 2007 she has been part of the MALMOE-writing collective and has published articles in "an.schläge – Das feministische Magazin", Missy Magazine and ZEIT Online. What concerns citizenship education, Katharina Ludwig works for lab concepts (Bonn/Berlin) and t0/Institute for New Culture Technologies (Vienna) in the fields of research, conception and project management. She studied Political Sciences at the University of Vienna and Sciences Po, Paris. Her M.A. thesis "Citoyen Sans-Papiers? Irreguläre MigrantInnen als politische AkteurInnen in Frankreich" was published by Peter-Lang-Verlag in 2008. In the autumn of 2008 she was a Visiting Scholar at the Institute of European Studies at UC Berkeley. Before this, she participated in the Berlin Roundtables on Transnationality at the Social Science Research Center Berlin (WZB) and in "steirischer herbst – Festival of new art".



Bernadette Mac Mahon has been the Director of the Vincentian Partnership for Social Justice (V.P.S.J.) since 1996. V.P.S.J. was established in 1996 to work for social and economic change while tackling poverty and exclusion. A major goal of this partnership is to work with people in disadvantaged communities, exploring together with them how they can work for social change in their areas. Since 1997, the Vincentian Partnership for Social Justice has been using an Active Citizenship Programme as part of its strategy to work for a more just and inclusive society. This programme explores with people why and how to vote; enables people to take an informed stance on issues of concern; offers an approach to choosing candidates who are likely to pursue these issues. From 1997 to 2009, the programme has been facilitated with approximately 800 groups in disadvantaged communities throughout Ireland and, as a result, there has been an increase in voter turnout.

European Conference

The Impact of Cultural and Citizenship Education on Social Cohesion

3 - 5 December 2009, Vilnius, Lithuania

www.nece.eu

Biographies



Anastassia Makridou-Bretonneau accompanies various projects as a curator and collaborates with several institutions in France and abroad on making the programmes of contemporary art events. She is in charge of the New Patrons programme for the West of France. Anastassia Makridou-Bretonneau studied History of Art in Greece and in France and did the curatorial training course of Magasin, the National Art Centre of Grenoble. She was a curator at the Picture Gallery of Thessaloniki for four years. In 1999 she founded Eternal Network, an independent structure for art production and engineering, based in Tours, France.



Richard McNicol is the artistic leader of the Education-Programme of the piano-festival Ruhr, Germany. He studied music at Oxford University and then became a teacher. In 1977, now a flute player with the London Philharmonic Orchestra, he founded *Apollo Trust* with the aim of creating links between professional orchestras and schools in Great Britain. During the next sixteen years he initiated education programmes, conducted education and family concerts with most of the British orchestras and led education projects with orchestras in France, Germany, Austria, Switzerland, Spain, Iceland, Norway, Finland, Sweden, Denmark, Israel, the USA and Canada. In 1993 the London Symphony Orchestra created the role of *music animateur* for him. From 1993 to 2006 he developed and led the *LSO Discovery* education programme, working at schools with musicians and conducting more than 150 education and family concerts. In 2002 he was invited by Simon Rattle to set up and lead an education programme at the Berlin Philharmonic Orchestra, where he spent two years developing the *Zukunft@BPhil* education programme. In 2004 he was elected an Honorary Member of the Royal Philharmonic Society in recognition of his pioneering work in music education.



Arvydas Virgilijus Matulionis is currently the Director of the Institute for Social Research, Lithuania and a Professor at the Lithuanian Academy of Music and Theatre, at Vilnius University as well as at Kaunas Technological University. Previously, he has been the Director of the Lithuanian Institute of Culture and Arts and the Lithuanian Institute of Philosophy and Sociology. Arvydas Matulionis is a member of the Foreign Experts Council of Science (Latvia) and of the ECRI (European Commission against Racism and Intolerance).



Niccolo Milanese is the founding Director of European Alternatives, an organisation promoting transnational culture and politics with offices in London, Paris and Bologna. European Alternatives conducts projects and runs campaigns throughout the European continent, including a Transeuropa festival each spring, and increasingly works in other countries of the world.

European Conference

The Impact of Cultural and Citizenship Education on Social Cohesion

3 - 5 December 2009, Vilnius, Lithuania

www.nece.eu

Biographies



Almut Möller is a political analyst in the fields of European integration and foreign policy, based in London and Berlin. She is the founder and editor-in-chief of “berlinbrief: Foreign Policy in the German Capital” (<http://www.berlinbrief.org/>), a newsletter on German foreign policy for an English-speaking readership. Almut Möller studied Political Science, Modern European History and International Law in Münster, Aix-en-Provence and Munich. From 2002 to 2008 she worked as a researcher and as the Programme Director at the Center for Applied Policy Research (CAP) at Ludwig-Maximilians-University, Munich. She has been a trainer in civic education on European affairs since 2002, among others with CIVIC – “Institut für Internationale Bildung” (institute for international education) and the CAP’s “Akademie Führung und Kompetenz” (academy leadership and competence). Almut Möller was a visiting fellow at Renmin University in Beijing, China (2006) and at Al Ahram Center for Political and Strategic Studies in Cairo, Egypt (2007). She is an Associate Fellow at the Austrian Institute for European Security Policy (AIES) in Maria Enzersdorf and a Non-Resident Fellow at the American Institute for Contemporary German Studies (AICGS) at Johns Hopkins University in Washington, D.C.



Heinz-Herbert Noll is the Head of the Social Indicators Research Centre of GESIS (Leibniz Institute for the Social Sciences) in Mannheim, Germany. He graduated in Sociology, Economics and Statistics at the University of Frankfurt on the Main and has received his doctorate at the University of Mannheim. He has taught Sociology at the universities of Heidelberg and Mannheim and conducted courses on social indicators and quality of life at various European universities. Heinz-Herbert Noll has published widely on topics related to social indicators, quality of life, social inequality and trends of social change in international comparison. Currently, he is also the President of the Research Committee “Social Indicators” of the International Sociological Association and President-elect of the “International Society for Quality of Life Studies”.



Annelise Oeschger is a consultant at the NGO International Movement ATD Fourth World and Honorary President of the INGO Conference of the Council of Europe, of which she was the President from 2004 to January 2009. She is responsible for the INGO Conference’s 3 years programme for the development of civil society in Russia and head of a working group on totalitarian methods of cults and human rights. Previously she was a member of the Bureau of the North-South Centre of the Council of Europe and she worked for 20 years for the International Movement ATD Fourth World, mainly in the field of cultural and political participation, at local, national and international level, of people living in severe poverty in Western European countries. She received her M.A. in law at the University of Basel.



Alicja T. Pacewicz is currently the Co-Director of the Centre for Citizenship Education in Warsaw, Poland, responsible for programmes and educational resources. She studied Economy at the Central School of Economy and Sociology at the University of Warsaw. She worked as a researcher at the Institute of Philosophy and Sociology of the Polish Academy of Sciences and as a teacher’s trainer at the Centre for the Development of Educational Skills. Her main interests include citizenship education, teaching methods, school reform and teacher education. Alicja Pacewicz is the editor and author of numerous programmes and publications on civic education and innovative instruction methods.

European Conference

The Impact of Cultural and Citizenship Education on Social Cohesion

3 - 5 December 2009, Vilnius, Lithuania

www.nece.eu

Biographies



David Parker is the strategic head of Creativity, Culture and Educations (CCE), being in charge of research and evaluation, and he is responsible for generating key learning from its programmes by managing a series of externally-led objective studies on the impact CCE. Previously, David Parker was Head of Research at the British Film Institute where he took a particular interest in the use of moving image media for the teaching and learning of literacy. Before this, he was a Research Fellow at Kings College London, based in the School of Education, where he undertook a series of studies focusing on the use of animation in primary teaching. David Parker completed his PhD in Film and Literature in 1998 and since then has published several papers and book chapters on the links between print and moving image media. He has made evaluations for a number of arts and cultural programmes both in the UK and abroad, including Lambeth Education Action Zone and the Media Education Workshop in Jyvaskyla, Finland.



Sigrid Pawelke is an art and theatre historian and curator. She is the Head of the NEW PATRONS programme in Germany and coordinator of the European platform of art for civil society. Originally trained in dance and performance, she holds a PhD in Performance Studies and Art History and was a research fellow at the Institute of Fine Arts in New York for four years. Sigrid Pawelke teaches Performance in theory and practice at the Sorbonne Paris III and is an independent curator, specialised in art-projects in the public interest. Her focus is on art in connection to the body and society. She developed various methods and projects, among others at PS1/New York, at the Fondazione Pistoletto/ Biella (based on the theme of social responsible transformation), in Paris and Beirut. Since 2006 she has been working with the NEW PATRONS programme.



Christian Pfeffer-Hoffmann is a scientist and project manager at IBI – “Institut für Bildung in der Informationsgesellschaft e.V.” (Institute for Education in the information society, in co-operation with the Technical University Berlin) and for MCRD – media consultancy, research and development Ltd. He coordinates a range of European and national projects in the fields of social cohesion, fighting right wing extremism as well as of education, training, media development and cultural activities for disadvantaged target groups (e.g. prisoners and young people with learning disabilities). Christian Pfeffer-Hoffmann completed his studies in Leipzig and Berlin with a PhD of Media Pedagogy. He has published articles and books on e-Learning and (pre-)vocational training for different disadvantaged target groups.

Vilana Pilikaite-Sotirovic is a project coordinator at the Center for Equality Advancement, and a lecturer of Gender History at European Humanities University Vilnius, Lithuania. Her research interests include human rights and gender equality policies in EU and Lithuania. She has run several research projects on the issues of quality of gender and equality policies that cover the topics of general gender equality and machinery, non-employment, intimate citizenship and gender-based violence. In 2008/2009 she published the article “Paradoxes of Gender Equality in Lithuania: Violence against Women and Equal Opportunities” in Budryte Dovile and Rieg Natalie (ed) (2008).

European Conference

The Impact of Cultural and Citizenship Education on Social Cohesion

3 - 5 December 2009, Vilnius, Lithuania

www.nece.eu

Biographies



Georg Pirker is the Head of the International Department at “Arbeitskreis deutscher Bildungsstätten” (AdB, Association of German Educational Organisations), an NGO umbrella of non-formal civic educational organisations in Germany and founding member of the DARE network (Democracy and Human Rights Education in Europe). At AdB he has run several international programmes on the issue of Education for Democratic Citizenship, and he has been coordinating the DARE network and its activities since 2007.



Andrea Reupold is a research network facilitator at the newly founded Munich Center of the Learning Sciences. At this centre internationally renowned scientists from various disciplines and institutes are teamed up with the aim of achieving substantial and internationally evident research progress. She studied Pedagogy, Psychology and Intercultural Communications in Germany and the Netherlands. She has been working at the Chair for Educational Research since 2002 in a variety of research projects, mainly in the field of social and regional differentiation of participation in adult education, social network research, learning regions and the professionalisation of pedagogical personnel. She has also worked at the German Youth Institute and developed an instrument for the accreditation of informally gained competences in charity work. Moreover, Andrea Reupold has been involved in international projects as a freelancer and also delivered courses in adult education. She finished her PhD thesis about Network Management in 2009.



Vania Rodrigues is a permanent collaborator of SETEPÉS, based in Porto, Portugal, where currently she is the Head of the Training Department and General Coordinator of Cultural Projects. She has been responsible for the coordination of Training Needs Assessment for various Cultural Organizations, as well as for their Professional Development Programmes. Vania Rodrigues is also engaged in Education and Citizenship Projects for Youngsters, and she is a Member of the Strategy Group of the “A Soul for Europe” Initiative. With a first degree in European Studies from the University of Porto, Vania Rodrigues received an M.A. with Distinction in Culture, Policy and Management from the City University London. Her thesis was “Point to Point Navigation – managing changes in Portuguese cultural organizations”. Her fields of expertise are Human Resources in Culture, including Training Needs Assessment and Organizational Development; Change Management in Cultural Organizations; Professional Development and Training; International Cultural Policies.

European Conference

The Impact of Cultural and Citizenship Education on Social Cohesion

3 - 5 December 2009, Vilnius, Lithuania

www.nece.eu

Biographies



Gabriele Rösing is a research fellow at the Academy Leadership & Competence at the Center for Applied Policy Research (CAP), Ludwig-Maximilian-University, Munich. Currently she is working on the project „Democredit“. Gabriele Rösing also moderates integration workshops in communities. She has organised train-the-trainers seminars like “Betzavta-Together”, “Respect(+)Tolerance” and “A World of Difference®” as well as seminars on decision making, conflict resolution and communication. She has worked as a facilitator in process consulting, participative evaluation, as well as change management at ILDE (Learning Democracy in Europe). Gabriele Rösing did research studies in Montreal, Canada in 2001 on integration concepts and training in intercultural communication. She holds an M.A. in Educational Sciences, Intercultural Communication and Social Psychology.



Donald Rowe is currently Senior Adviser on curriculum resources at the Citizenship Foundation. He was involved in the institution’s establishment, becoming its first Director in 1989. Donald Rowe taught English at secondary (11-19) and middle (9-13) schools for ten years. In 1984, he became Director of the National Curriculum Council’s *Law in Education Project*, which pioneered law-related education for all upper secondary students as an entitlement. In 2003 he was seconded for two years to lead the Department for Education and Skills’ National CPD Team for Citizenship Education. As a curriculum developer he has led projects developing new approaches to citizenship education at both primary and secondary schools, including legal, moral and political literacy. Donald Rowe has published a range of teaching and training materials plus a number of academic papers in citizenship education. He has also worked as an international consultant principally in Eastern Europe, the Balkans and Turkey. In addition to curriculum projects, he has more recently directed the Citizenship Foundation’s development work in the field of Faith and Citizenship. In addition to its own inter-faith dialogue project, and a Young Muslim Leadership Network project, Donald Rowe has acted as a curriculum consultant to the Islam and Citizenship Education project, led by the School Development and Support Agency. Donald Rowe has also conducted research into the pedagogies of anti-racism, citizenship in youth work, the function of school councils, and the nature of progression in citizenship thinking.



Anne Sliwka is a Professor of Education and the Associate Dean for Research, International Relations and Diversity at Heidelberg University of Education. She studied history, political science and educational science in Bonn, Oxford and Paris and received her PhD from Oxford University. Anne Sliwka then worked as a programme manager for the International Network of Innovative Schools (INIS). From 2002 to 2005 she worked as a programme manager for the BLK-Programme “Learning and Living Democracy”.

European Conference

The Impact of Cultural and Citizenship Education on Social Cohesion

3 - 5 December 2009, Vilnius, Lithuania

www.nece.eu

Biographies



Anna Stokowska is a sociologist and an art historian. She has graduated from the College of Inter-Faculty Individual Studies in Humanities at the University of Warsaw, Poland and from the Centre for Social Studies at the Polish Academy of Science. Anna Stokowska is a PhD candidate at the Graduate School for Social Research (GSSR) at the Polish Academy of Science in Warsaw. In her PhD project she concentrates on the 1980s Polish democratic opposition's impact on the contemporary public sphere. Professionally, she is related to various NGOs – she coordinates media education programmes at the Center for Citizenship Education, she does research for the Institute of Public Affairs, and is a member of the

DuoPolis association.



Istvan Szakáts is a founding member and President of the AltArt Foundation. He is a curator, media artist and film director and holds a B.A. in Fine Arts (2003) and an M.A. in Computer Sciences (1992). István Szakáts has directed and edited over 200 short films, TV productions, animations and media art projects. He lives and works in Cluj, Romania.



Davide Tosco is a producer, author and director of internationally broadcasted educational radio programmes and television documentaries (Arte, Rtbf, Tsr, Sbs, Sabc1, Sfb, Orf1, Zdf/ 3Sat, Phoenix, Tele+, Fox/ The History Channel, Planet). He lives in Berlin and Cape Town, developing art-based programmes for youths at risk and he collaborates with the Institute of Criminology (University of Cape Town/ UCT) in designing and implementing media-related training projects with young offenders. Davide Tosco is a creative consultant for the South African Government on crime-prevention strategies and oversaw the organisation of cultural projects and public awareness campaigns against gang violence in the most troubled urban areas of the Western Cape Region. Since 2002 he lives in Italy, directing commercial and current affair programmes for major national broadcasters (Rai3, Canale5, La7, Mtv). He produces documentaries for the International Organisation for Migration/ IOM and the Italian Ministry of Foreigner Affairs and in 2008 became a communication advisor for the United Nations Interregional Crime and Justice Research Institute (UNICRI). Currently Davide Tosco is developing edutainment series programmes.

European Conference

The Impact of Cultural and Citizenship Education on Social Cohesion

3 - 5 December 2009, Vilnius, Lithuania

www.nece.eu

Biographies



Fernando Vallespín is a Political Science and Administration Professor at the Universidad Autónoma in Madrid, Spain, where he is also the Director of the Centre for Political Theory. He has been chairman of the Political Science Department and Vice-chancellor of the University. From 2004 to 2008 he was Chairman of the Centre of Sociological Research (Centro de Investigaciones Sociológicas, CIS), a government related and publicly funded institute for public opinion and opinion polls. Fernando Vallespín has been a visiting professor at universities such as Harvard, Maryland, Frankfurt, Heidelberg and Veracruz in Mexico. His main area of interest is political and democratic theory. Fernando Vallespín is a columnist at the Spanish newspaper “El País” and the author of several books and articles in academic journals. He is currently working on the book ‘Lying in Politics’.



Nel van Dijk has been the Director of the Institute for Political Participation (IPP) since September 2003. Before joining the IPP, Nel van Dijk was the Director of LEEFtijd – an independent expertise centre on age and life course. Prior to that she was a GroenLinks MP in the European Parliament, where she chaired the Committee on Transportation and Tourism and the Committee on Women’s Rights. Her core interests were social affairs, transportation and the environment, equal treatment, institutional affairs and Central and Eastern Europe.



Petra van Loon has been running her own consultancy (Bureau Petra van Loon) since October 2007 and MOVISIE has been using her services as an independent consultant for almost two years now. Besides MOVISIE she has been working as an independent consultant for local government, care institutions and welfare organizations. Her key field of interest is developing new ways for citizens and government to promote participation in society (for all members of society) and to develop ways to promote and to enhance active citizenship. The past six months, besides Petra van Loon is working as a consultant for local government for the programme of Thousand and one thousand Empowered, she has been involved in programmes for strengthening the volunteer infrastructure on national, regional and local level. Petra van Loon has got a degree in anthropology and has been living abroad for six years.



Marion Vargaftig is the founder and Co-Director of *Manifesta*, leading and producing European programmes and media projects. Her expertise includes developing projects associating media and culture as a catalyst for social change. Marion Vargaftig has a particular interest backing up youths and other marginalised voices (migrants, refugees, cultural and ethnic minorities), using video as a trigger for creative expression and providing multiple platforms for these voices to be heard. Recent projects include, for example, “Video ART (Anti-Racist Trails) Postcards” – uncovering sites related to historical racism in the West India Docks area of London and interpreting this heritage creatively; the trans-national initiative “Belonging”, working with a mixed group of urban youths in London, Paris and Lisbon on their own sense of belonging (43 short films available for viewing on www.manifesta.org.uk and on project partner’s Runnymede, www.runnymedetrust.org).

European Conference

The Impact of Cultural and Citizenship Education on Social Cohesion

3 - 5 December 2009, Vilnius, Lithuania

www.nece.eu

Biographies



Maria Mieke Verloo is a Professor of Comparative Politics and Inequality Issues at Radboud University Nijmegen, the Netherlands, and Scientific Director of QUING, a 6th Framework Project at the Institute for Human Sciences (IWM) in Vienna, Austria. Maria Mike Verloo studied Sociology and Urban Planning, and finished her dissertation in policy studies at the Radboud University Nijmegen. One of her recent publications is "The Discursive Politics of Gender Equality. Stretching, Bending and Policy-Making". Routledge 2009 (co-edited with E. Lombardo and P.Meier).



Emilie Wacogne has been working as a resources project manager at Banlieues d'Europe for one year. Currently, she is doing a PHD in Film Studies at the University of Lyon, France. Her field of research concerns the Cultural Diversity (i.e. hybrid identities) in the artistic field. Emilie Wacogne spoke at the international conference "Representing diasporas in Cinema and New Media" at the University of Exeter, UK, in July 2007. She holds an M.A. from Université Lumière in Lyon, France. As a librarian she has been working at different cultural institutions: School Library Media Center in the Parisian suburbs, Public Library, Pompidou Center. Emilie Wacogne was a Public Relations Assistant at the Festival Côté Court – International Short-movies Festival, Seine Saint Denis (Parisian suburbs); at the Opéra de Lyon, France (Final Year Student Project: documentary on Lyon Opera Ballet and teenagers dancing Hip Hop); at the Centre de Cultura Contemporània de Barcelona (CCCB), Spain; and was a Film Researcher (conception of 8 cd-rom documentary series on Paris in the Twenties and the surrealists group exhibited at the CCCB and at Bilbao Fine Arts Museum). As a part of her extracurricular activities, she has realized a photo-report on minorities in New York, which was exhibited at the Art gallery "Le Grenier" in Dijon, France.



Kerstin Weertz is the Director of EU WAREHOUSE, an organization based in Brussels dedicated to consulting in the field of European policies and funding and the development of strategies and creative products in the field of formal, non-formal and informal education. Looking back at more than twelve years of experience in the European field, Kerstin Weertz provides consulting services in the following sectors: education (vocational) training, youth, culture, employment and social affairs, civil society, health and research, information society, regional and structural policies and third countries. In the field of European funding she provides advice on funding and supports the development of European project-ideas. She also develops strategic organizational approaches for organizations, how and why to work at the European level and provides networking opportunities.

European Conference

The Impact of Cultural and Citizenship Education on Social Cohesion

3 - 5 December 2009, Vilnius, Lithuania

www.nece.eu

Biographies



Grainne Weld is a Projects Officer at the Vincentian Partnership for Social Justice, Dublin, Ireland. She is responsible for the Partnership's two main projects: The promotion of the Active Citizenship/Voter Education Programme and the development of budget standards to determine the cost of a minimum essential standard of living. Grainne Weld joined the Vincentian Partnership in October 2007 and has been involved in delivering voter education programmes in disadvantaged communities in Dublin and elsewhere in Ireland. She is a researcher for "2008 Minimum Essential Budgets for Six Households – Policy Implications of Changes in Minimum Essential Budgets 2006-2008". Her previous employment was at the

National Association for Deaf People. She holds an M.A. in International Relations and a B.A. in Sociology and in Social Policy.



Manfred Wirtitsch has been Head of the Department of Citizenship Education, Environmental Education and Consumer Education of the Austrian Federal Ministry for Education, the Arts and Culture since 2001. One of the major fields of the Department is the implementation of citizenship education in the Austrian school system, both as a compulsory subject and as an education principle. From 1988 to 2000 Manfred Wirtitsch worked at the Federal Ministry of Science and Research, Department for Social Sciences (Deputy Head since 1996), focussing on contemporary history, cultural studies, and comprehensive security. After his studies of history and mass communication he worked for the Austrian States Archive as a

the scientific editor of the Minutes of the Austrian Government of the First Republic (1986 to 1988).



Phil Wood has been a partner in the urban and cultural policy agency Comedia since 2000. Before joining Comedia, Phil Wood was the Director of the Creative Town Initiative, a €10 million urban pilot project of the European Commission; and before that he worked in the senior management of a large metropolitan council in community development, culture and urban regeneration. He is currently a principal advisor to the Council of Europe on its transnational Intercultural Cities programme (www.coe.int/interculturalcities). He has advised the UK government's Creative Industries Task Force and also its Commission on Integration and Cohesion. Phil Wood holds an M.A. with Distinction in European Cultural Planning. He has already

worked in over twenty countries, principally as an advisor to local and national governments. His main research interests are in the fields of cultural diversity, urban policy (Intercultural Cities), creativity and urban regeneration. Phil Wood co-founded FOCI (Forum on Creative Industries) and is a non-executive director of the Media Centre, Huddersfield. His main interests include: creativity and urban regeneration, interculturalism and multiculturalism, cultural and creative industries, community commitment and cultural policies in the Nordic region.