

European Workshop
“City and Diversity – Challenges for Citizenship Education”
 Barcelona, Spain, 24-26 June 2010

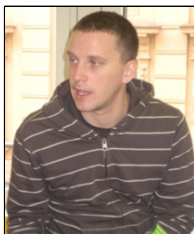
Biographies



Anita Baschant, project consultant at the agency lab concepts in Bonn, studied pedagogic and cultural studies at the University of Karlsruhe. During her studies she worked as a graduate assistant at the Institute of Pedagogy, was a trainee at the “Filmfestival Mannheim-Heidelberg” and initiated and organised several projects for students of pedagogy and cultural studies. As project consultant Anita Baschant supports lab concepts especially in the fields of European education debates and international cooperation. She is also responsible for the conception of youth formats and events, as well as the coordination and management of projects within the framework of the NECE initiative.



Jonas Büchel is a professional social worker, social planner, mediator, cultural and event manager. He runs bb², an agency for city culture & communication that has been operating in Riga, Latvia, as an office for urban development and social planning since 2002. In 2008 the office opened a second branch in the Tampere region of Finland. The agency mainly targets on applications of integratively and systemically steered planning processes as well as city culture and communication. Jonas Büchel's areas of expertise include integrated regional and urban development, participation and moderation of planning processes and social planning, civic education, cross-cultural work and social work as well as civil society, capacity building and organizational development.



Ondrej Daniel graduated from the Faculty of Arts of Charles University in Prague, department of History, where he is currently a doctoral student. During his studies he focused on nationalism, popular culture and migration in the former Yugoslavia. Since February 2008 he has been working for the Multicultural Centre Prague as web editor of the “European City” website and since January 2009 he is a project manager at the South Moravian Centre for the International Mobility in Brno, Czech Republic (EURAXESS project). Moreover, Ondrej Daniel is an external collaborator of “Kulturní týdeník A2”. He is a member of Stred (Central European Dialogue) and a founding member of the Centre for the Studies of Popular Culture (CSPK). Generally his work focuses on the importance of popular culture for the identity formation within the context of urban ethnic subcultures.



Daniel de Torres Barderi has been Commissioner for Immigration and Intercultural Dialogue of Barcelona Municipality since June 2007. He holds an economy degree from Barcelona University, a diploma on international relations studies from London University and a postgraduate on immigration and interculturality from Barcelona University. From 2000 until 2003 Daniel de Torres Barderi worked as a consultant at “Acceso a Europa” consultancy, advising different institutions and managing several European projects on social cohesion issues. In 2003 he started working at the municipality of Barcelona as policy adviser on social policies for a deputy mayor and joined the mayor's cabinet office also as policy adviser in 2006. Daniel de Torres Barderi is an expert on migration policies and since 2001 has been the coordinator of the research area on diversity and migration at the Rafael Campalans Foundation, writing several articles on these topics.

European Workshop
“City and Diversity – Challenges for Citizenship Education”
 Barcelona, Spain, 24-26 June 2010

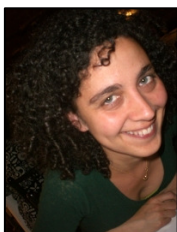
Biographies



John Eade is Professor of Sociology and Anthropology at Roehampton University, Executive Director of CRONEM (Centre for Research on Nationalism, Ethnicity and Multiculturalism) at Surrey and Roehampton Universities, and Visiting Professor at University College London. His research covers the areas of identity politics and urban ethnicity, global cities and the sacralisation of space, and pilgrimage.



Angéline Escafré-Dublet is a member of the EMILIE Research Team. EMILIE, A European Approach to Multicultural Citizenship, was a project financed by the European Commission (2006-2009), which aimed to explore migration-related diversity issues associated with multicultural education, the labour market and political participation. Angéline Escafré-Dublet obtained an MA and a PhD in History from Sciences Po, Paris in 2003 and 2008 respectively. Since 2008, she has been a research fellow in the research unit on International Migration and Minorities at the National Institute for Demographic Studies (INED), Paris. Prior to this, she was a visiting fellow for two years at the University of Chicago hosted at the Center for the Study of Race, Politics and Culture. Her research interests focus on migration, and how this relates to matters of politics and culture in Europe and North America. She teaches immigration studies at Sciences Po, Paris.



Blanca Garcés Mascareñas is postdoc research fellow at GRITIM-Universitat Pompeu Fabra, Barcelona (Spain). She graduated with degrees in History and Anthropology at the University of Barcelona, and obtained an MA cum laude in Ethnic and Migration Studies at the International School for Humanities and Social Sciences. Since 2010 she holds a PhD cum laude in Social Sciences from the University of Amsterdam. In her thesis, supervised by Rinus Penninx and Kees Groenendijk, she considered how the Malaysian and Spanish states responded to huge demands on foreign labour and how they attempted to solve the underlying trilemma between markets, citizenship and rights. She has also worked on trafficking and forced labour among West African migrants in the Netherlands as part of the ILO's Action Programme against Trafficking and Forced Labour in West Africa. As a member of IMISCOE, she has written about immigration and integration policymaking in the Netherlands.

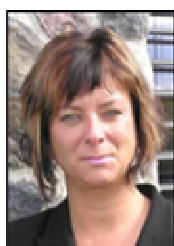


Rayna Gavrilova holds an MA and a PhD in History from the University of Sofia “St. Kliment Ohridski”, Bulgaria. She has been teaching history of Bulgarian and Balkan Cultures in the Department of Cultural Studies at the same university since 1983, associate professor (since 1995), and Deputy Dean of the Faculty of Philosophy (1999-2000). She was Fulbright fellow at Harvard University (1986-87), research fellow at the Annenberg Institute for Near Eastern and Judaic Studies, visiting professor in Macalister College, Saint Paul, USA (1995-1996) as well as researcher in Maison des Sciences de l'Homme in Paris (1998). In 2000 Rayna Gavrilova was appointed Deputy Minister of Culture, responsible for Regional Policy, International Cooperation and European Integration. In 2001 she became Executive Director of Open Society Institute – Sofia. In 2005 she was named Executive Director of the Trust for Civil Society in CEE. Rayna Gavrilova is member of the Capacity Building Committee of the European Foundation Center and of the International Committee of the Council on Foundations, USA.

European Workshop
“City and Diversity – Challenges for Citizenship Education”
 Barcelona, Spain, 24-26 June 2010

Biographies

Liam Francis Gearon, formerly Senior Lecturer, Reader and Professor of Education at Roehampton University, is currently a Professor in the Faculty of Education, University of Plymouth. With a background in the study of religion and literature, Liam Gearon has widely published on religious education as well as citizenship. Recent major publications include the co-authored Arthur (UK), Gearon (UK), and Sears (Canada) (2010) “Education, Politics and Religion: Reconciling the Civil and the Sacred in Education” (London and New York: Routledge) and the co-edited Engebretson (Australia), De Souza (Australia), Durka (USA), and Gearon (UK) (2010) “International Handbook for Inter-Religious Education” (Dordrecht, Heidelberg, London and New York: Springer). A former chair of the Association of University Lecturers in Religion and Education, he is also editor of the “Religious Education Handbook”, an online resource for teachers funded by the DCSF and the Religious Education Council of England and Wales (www.re-handbook.org.uk) launched in the summer of 2010. He has held research grants from the British Academy (2008-09) and (currently) the Arts and Humanities Research Council (2010-2011). Liam Gearon is also presently a recipient of a Leverhulme Research Fellowship (2011-2012) for research on ‘Writers and their Dictators’. From September 2010 Liam Gearon takes up a new role as Senior Research Fellow at Harris Manchester College, University of Oxford.



Petra Grüne has been in charge of the Federal Agency for Civic Education’s Events Department since 2005. She studied Sociology, Sinology and Communications Research in Bonn and Shanghai. Petra Grüne has been working at the German Federal Agency for Civic Education (bpb) since 1991 in a number of different fields and positions, including heading a comprehensive evaluation of the bpb in 1999 that eventually led to a reshuffling of the organisation. After the restructuring, she initially headed the ‘Principles’ Department. Together with Christoph Müller-Hofstede she is responsible for the NECE initiative promoted by the Federal Agency for Civic Education.



Michaela Hertel is Head of the Fundación Bertelsmann since 2004. She is member of the Management Committee of the Bertelsmann Stiftung, vice-chairwoman of the Foundation Biblioteca Can Torró in Alcúdia, Mallorca and member of the board of the Foundations Association Coordinadora Catalana de Fundacions in Barcelona.



Gabriele Klein has been Professor for Sociology of Movement, Sports and Dance at the Institute for Human Movement Studies at the University of Hamburg (UHH) since 2002. Her main research areas include Urban Studies, Dance Studies, Dance and Movement Cultures in popular culture and urban environments, transnationalisation of dance cultures. She was a Guest Professor at the Department for Performance Studies, University of California in Los Angeles (USA), the University in Bern (Switzerland), the “Mozarteum” Salzburg (Austria), the Smith College (USA), and in July 2010 at the University of Stellenbosch (South Africa). Her publications include “Stadt-Szenen. Künstlerische Produktionen und theoretische Positionen”, “Bewegungsraum und Stadtkultur”, “Electronic Vibration. Pop Kultur Theorie” and “Is this real? Die Kultur des HipHop”. She is a member of the council of the German Association for Sociology, and a member of the international board of Society of Dance History Scholars (SDHS).

European Workshop
“City and Diversity – Challenges for Citizenship Education”
 Barcelona, Spain, 24-26 June 2010

Biographies



Thomas Krüger is the President of the German Federal Agency for Civic Education. He served an apprenticeship in the field of plastic and elastomer processing in Fürstenwalde before going on to study theology in Berlin and Eisenach. In 1989, Thomas Krüger was a founding member of the Social Democratic Party (SDP) in the former GDR, and he became executive director of the SDP in Berlin (East) in 1990. After a stint as first deputy to the mayor of East Berlin, he became deputy chairman of the SPD in Berlin (East/West) from 1990 to 1992. From 1991 to 1994 he worked as the city's Senator for Youth and Family Affairs. Thomas Krüger was also a member of the German Parliament, the Bundestag, from 1994 to 1998, a board member of the cultural forum of the SPD, and a member of Berlin's International City Commission. Thomas Krüger was appointed President of the German Federal Agency for Civic Education in July of 2000.



Sonja Leboš established the Association for Interdisciplinary and Intercultural Research (AIIR) in Zagreb in 2002. Since then she has been working in an intermediative field, connecting cultural theory and practice in contexts of different projects, investigating the role of institutions in public and non-governmental sectors as well as *vox populi in situ*. Sonja Leboš holds an MA in Cultural Anthropology (University of Zagreb), a postgraduate Expertise in Cultural Tourism (University of Bologna) and Education in Art BA equivalent (Freie Hochschule Stuttgart). She has created various interdisciplinary research methods and platforms for articulation of multilayered aesthetical, ethical, ecological and sociological issues, cooperated with different societal organisations and studied manifold cultural forms. Her latest on-going projects include: publication “Space of Identity, Space of Interaction, Space of Alteration”, an interdisciplinary study of Zagreb city district Maksimir; “Cybercine” and “Semantics of Cities’ Retrodynamics”, media – archaeology and networked live-stream platforms; “Mnemosyne-Theatre of Memories”, research and building platforms for contesting, analysis and envisioning diverse cultures of memories. In partnership with ANALOG architectonic network Sonja Leboš is carrying out the projects ‘Zagreb Block’ and ‘Revision of Invisible Zagreb’, another cooperative research in the field of urban studies.



Concepción Maiztegui Oñate is Senior Lecturer and Director of the Department of Social Pedagogy and Diversity at the University of Deusto, Spain. She belongs to the research unit on “International Migrations Integration and Social Cohesion” and to the network of excellence IMISCOE. Her research activity is mainly focusing on citizenship education and migration. Concepción Maiztegui Oñate has participated in the projects “Generating Interethnic Tolerance and Neighborhood Integration in European Urban Spaces” (7th Framework Programme of the European Community of Research, Technological Development and Demonstration Activities); “¿Qué educación para la ciudadanía necesitamos? Propuestas derivadas de una investigación sobre las ideas y actitudes de profesores y estudiantes acerca de la Educación para la Ciudadanía” (Ministerio de Educación I+D); “Buenas prácticas de participación. Benchmarking” (Diputación de Guipuzkoa. Regional Government); and “Stocktaking study on lifelong learning for democratic citizenship” (GRUNDTVIG-G1).

European Workshop
“City and Diversity – Challenges for Citizenship Education”
 Barcelona, Spain, 24-26 June 2010

Biographies



Sandra Mayer, project assistant at the agency lab concepts in Bonn, studied "Regional Sciences of Latin America" majoring in political science and studying international law as a subsidiary subject at the University of Cologne. During her academic studies she worked for several months on various projects for the NGO Proyecto Mosaico Guatemala in Central America. Since March 2007 Sandra Mayer has been supporting lab concepts especially in the fields of international cooperation, sustainability and European politics. She is also involved in the coordination of NECE projects.



Tatjana Meijvogel-Volk works as project manager for International Politics at the Institute for Political Participation (IPP) in Amsterdam since 2006. In this position she is dealing with international citizen participation projects (as for example the 'European Citizens Consultations' in 2007) and with participatory and educatory projects in the Netherlands having an international scope (for example the 'Consultants Evenings over Europe', in co-operation with the Dutch Parliament in 2007) or peer education projects on the European Union for Dutch high-school students. Tatjana Meijvogel-Volk is also coordinating the international Politeia association, a network for citizenship and democracy in Europe involving organizations from 'old' and 'new' member states in Europe as well as organizations originating from candidate member states. Before joining the IPP Tatjana Meijvogel-Volk was working for the OSCE Mission to Bosnia-Herzegovina, the EU-Administration in Mostar (Bosnia-Herzegovina) and the German Embassy in Croatia in the fields of Elections, Democratization and Humanitarian Aid Co-ordination. She holds a degree of Political science of the University of Zagreb (Croatia) and an MA of the Free University Berlin in East European Studies. Her main research interest emphasizes on the successor states of the former Yugoslavia and the political and social transition processes of societies there.



Carsten Moser is Secretary General and Member of the Board of Trustees of the Fundación Bertelsmann. He worked as journalist for the weekly journals DIE ZEIT und STERN from 1973 to 1985. He was CEO of G+J Spain from 1985 to 2006, and consultant of G+J from 2006 to 2009. Carsten Moser is co-president of the German-Spanish Circle, vice-president of the Euro-American Foundation, member of the Spanish Chapter of the Club of Rome as well as vice-president of the German Chamber of Commerce for Spain.



Christoph Müller-Hofstede studied Sinology and Political Science in Berlin, Shanghai, Beijing and Hong Kong in the 1970s and 1980s. He has been a consultant at the German Federal Agency for Civic Education since 1988 focussing on the development of China in international relations, the national and European aspects of migration, integration, and Islam. Currently he is running a national project aimed at establishing new formats of citizenship education for the growing group of young people with a migrant and/or Muslim background in German schools. Together with Petra Grüne he is responsible for the NECE initiative promoted by the Federal Agency for Civic Education. He has published about the history of Chinese-Western relations and the topic of migration, most recently an article entitled "The Mega-topic Migration and the Work of the Federal Agency for Civic Education" (2006).

European Workshop
“City and Diversity – Challenges for Citizenship Education”
 Barcelona, Spain, 24-26 June 2010

Biographies



Derya Oktay is currently a Professor of Architecture and Urban Design at the Faculty of Architecture at Eastern Mediterranean University, North Cyprus, and the Founding Director of the Urban Research & Development Center (URDC) at the same institution. She holds a BArch (Hons), an MSc, a PGDipUD and a PhD. Her areas of research and teaching interest are sustainable urban and architectural design, urban identity, cultural-spatial aspects of housing environments, public urban spaces, and quality of urban life beside her main field of expertise urban design. She was a Visiting Scholar in such universities as UC Berkeley, Politecnico di Milano, University of Michigan, and Oxford Brookes University. She has experience in both qualitative and empirical research funded by the EU, USAID, TUBITAK, and EMU. Her previous research project (Measuring the Quality of Urban Life in Famagusta) comprised a two-year comprehensive survey study and was included as a partner to the International Programme of Research on Quality of Urban Life coordinated at the University of Michigan, USA. She is the author of the book titled “Planning Housing Environments for Sustainability: Evaluations in Cypriot Settlements” (YEM, Istanbul, 2001) as well as numerous book chapters, refereed journal and conference papers, and popular press articles to her name. In addition, Derya Oktay is editorial advisory board member of various scientific journals and societies, and member of a number of professional associations.



Martijn Oosterbaan has been Assistant Professor at the Department of Cultural Anthropology of Utrecht University since 2008 and his work focuses on the transformation of religious communities as a result of their appropriation of electronic media. He also continues his work on research among Brazilian migrants in Amsterdam and Barcelona and the analysis of transnational and diasporic media. Furthermore he is the editor of the anthropological journal “Ethnofoor” and organised a conference entitled “Shifting Politics: Transnationalism, Power and Politics” in 2008. Martijn Oosterbaan holds a PhD in Cultural Anthropology from the Amsterdam School of Social Science Research (2006) and was a member of the research project “New Media, Public Sphere and Urban Culture”. Within this framework he worked on a sub-research entitled “European Brazilians: A diasporic / virtual community”.



Anja Ostermann is managing director and project manager at the agency lab concepts in Bonn-Berlin, Germany. After finishing her secondary school exams, she went on to pursue university studies in comparative literature, history, German language and literature, business administration and Italian at the University of Bonn and St. Andrew’s University in Scotland. After being awarded her Master of Arts, she worked as a freelance editor for the German Federal Agency for Civic Education. She was responsible amongst other things for the publication of the “Länderbericht USA” (Country Report USA, 1992, 1994, 1998, 2004, 2007). Since 1995 Anja Ostermann is actively involved in the design and the implementation of various education and cultural formats, especially for public sector clients. She has provided process guidance/academic support in the Europeanisation of cultural and citizenship education and the formation of political and cultural education networks.

European Workshop
“City and Diversity – Challenges for Citizenship Education”
 Barcelona, Spain, 24-26 June 2010

Biographies



Nuria Paricio is Managing Director and founder member of the Fundació Tot Raval (All Raval Foundation), and Board member of the social insertion company Ravaltext, the Municipal Associations Council and the immigration Forum of the City Education Plan. She is also a Consultant for the UOC (Catalan Open University) Master’s degree course in Urban Commerce Management and Planning. Nuria Paricio is an expert in tourism companies. For 20 years she ran a company in the Raval district and in the 90s, when the latter underwent substantial changes, she, along with 30 other local entrepreneurs, created the “Raval-ès” traders Association that worked towards dignifying the neighbourhood. This Association was the beginning of what would later become the Fundació Tot Raval.



Christian Plähn is an independent filmmaker, designer and artist, responsible for the documentary project “08001” that focuses on the Raval neighbourhood in Barcelona, Spain. After conducting an apprenticeship as a paramedic assistant in Celle, Germany, he studied industrial design and communication design in Braunschweig and audiovisual communication in Barcelona. In the following years he realized various audio-visual projects in Berlin, London, Belgrade and Saragossa, from video productions at operas, such as the English National Opera, to experimental video installations within the framework of the EXPO in Saragossa. After winning a DAAD scholarship for the concept of the Raval project in 2007 he started to observe life in the neighbourhood and capture it cinematically during the following two winters. The documentary “08001” is a result of that time.



Filip Radunović is currently working as a project manager for the Europe programme at ERSTE Foundation in Vienna, where he oversees initiatives focussing on gender issues, urban development and community affairs of the foundation. He studied communication studies and political science at the University of Vienna. His master’s and doctoral theses concentrated on semiotics and media psychology. Filip Radunović worked as a researcher at the Institute for Communication and Media Science in Vienna, where he contributed to projects on journalism in crises and conflict situations and surveyed effects of print and television advertisements. Beside his academic interests, Filip Radunović has also contributed to the reform of the Montenegrin vocational education system working for KulturKontakt Austria in Podgorica. He continues to pursue his research interests as a lecturer of media theories and psychology at the University of Montenegro.



Uta Staiger has for the past year coordinated the research strategy programme Intercultural Interaction at UCL (University College London), but will from August 2010 take on the deputy directorship of UCL’s new European Institute. Her academic work has focused on the role of culture for citizenship in the European Union, with which she earned a PhD from the University of Cambridge (2009), as well as on the uses of memory and cultural practices in contested cities. Recent publications include articles in the International Journal of Cultural Policy and Cultural Geographies. She has also co-edited the volume “Memory Culture and the Contemporary City. Building Sites” (Palgrave Macmillan 2009) and recently contributed to a study for the European Commission on youth access to culture. Previously, she was a cultural policy researcher for the Barcelona-based Interarts Foundation and worked as a consultant and coordinator for a number of European Commission funded projects.

European Workshop
“City and Diversity – Challenges for Citizenship Education”
 Barcelona, Spain, 24-26 June 2010

Biographies



Fernando Vallespín is a Political Science and Administration Professor at the Universidad Autónoma in Madrid, Spain, where he is also the Director of the Centre for Political Theory. He has been chairman of the Political Science Department and Vice-chancellor of the University. From 2004 to 2008 he was Chairman of the Centre of Sociological Research (Centro de Investigaciones Sociológicas, CIS), a government-related and publicly funded institute for public opinion and opinion polls. Fernando Vallespín has been a visiting professor at universities such as Harvard, Maryland, Frankfurt, Heidelberg and Veracruz in Mexico. His main area of interest is political and democratic theory. Fernando Vallespín is a columnist at the Spanish newspaper “El País” and the author of several books and articles in academic journals. He is currently working on the book ‘Lying in Politics’.



Nel van Dijk has been the Director of the Institute for Political Participation (IPP) since September 2003. Before joining the IPP, Nel van Dijk was the Director of LEEFTijd – an independent expertise centre on age and life course. Prior to that she was a GroenLinks MP in the European Parliament, where she chaired the Committee on Transportation and Tourism and the Committee on Women’s Rights. Her core interests were social affairs, transportation and the environment, equal treatment, institutional affairs and Central and Eastern Europe. With her large expertise on political participation Nel van Dijk is closely monitoring all IPP projects on citizen’s participation and education on national and international level.



Kai Vöckler is an urbanist and publicist in Berlin. He has published widely on urban topics, has been guest curator at European cultural institutions over the past several years, and worked on projects with architects and urban planners. Kai Vöckler is co-founder of Archis Interventions, a non-governmental organisation that has been working together with local initiatives since 2005 to solve urban development problems in post-crisis areas. Archis Interventions is currently active in Prishtina, Bucharest and Beirut. Kai Vöckler is programme director for South Eastern Europe and is currently assembling a network of independent urban initiatives. He is curator of the exhibition “Balkanology. New Architecture and Urban Phenomena in South Eastern Europe” at S AM/ Swiss Architecture Museum (2008) and Architecture Centre Vienna (2009). He recently published his book on Prishtina after the war: “Prishtina is Everywhere. Turbo Urbanism: the Aftermath of a Crisis” (Amsterdam: Archis Publishers, 2008). The project Archis Interventions in South Eastern Europe is supported by ERSTE Foundation.



Manfred Wirtitsch has been Head of the Department of Citizenship Education, Environmental Education and Consumer Education of the Austrian Federal Ministry for Education, the Arts and Culture since 2001. One of the major fields of the Department is the implementation of citizenship education in the Austrian school system, both as a compulsory subject and as an education principle. From 1988 to 2000 Manfred Wirtitsch worked at the Federal Ministry of Science and Research, Department for Social Sciences (Deputy Head since 1996), focusing on contemporary history, cultural studies, and comprehensive security. After his studies of history and mass communication he worked for the Austrian States Archive as the scientific editor of the Minutes of the Austrian Government of the First Republic (1986 to 1988).

European Workshop
“City and Diversity – Challenges for Citizenship Education”
 Barcelona, Spain, 24-26 June 2010

Biographies



Phil Wood has been a partner in the urban and cultural policy agency COMEDIA since 2000. Before joining COMEDIA, Phil Wood was the Director of the Creative Town Initiative, a 10 million Euro urban pilot project of the European Commission; and before that he worked in the senior management of a large British metropolitan council in community development, culture and urban regeneration. He is currently an advisor to the Council of Europe on its transnational Intercultural Cities programme (www.coe.int/interculturalcities); and also to the UN Alliance of Civilizations. He has advised the UK government’s Creative Industries Task Force and also its Commission on Integration and Cohesion. Phil Wood holds an MA with Distinction in

European Cultural Planning. He is the author of the book “The Intercultural City: Planning for Diversity Advantage” (www.philwood.eu).